

JORDAN DAVIS

Vita

EDUCATION

Columbia College, Bachelor of Arts in English 1992

BOOKS

From Orange to Pink, Fewer & Further 2009
The Collected Poems of Kenneth Koch, Co-editor, Knopf 2005
The Collected Fiction of Kenneth Koch, Co-editor and introduction, Coffee House 2005
Free Radicals, American Poets before their first books, Co-editor, Subpress 2004
Million Poems Journal, Faux 2003
A Winter Magazine, Situations 2003
Yeah, No, Detour 2001
Poem on a Train, Barque 1998
Upstairs, Barque 1997
A Little Gold Book, Golden Books 1995

PUBLICATIONS: ESSAYS AND REVIEWS

Review of Devin Johnston's *Sources*, Boston Review, March/April 2009.

Review of Kevin Davies's *The Golden Age of Paraphernalia*, The Nation, February 23, 2009.

Review of *The Devil Gets His Due: the uncollected essays of Leslie Fiedler*, Times Literary Supplement, January 2, 2009.

Review of William Styron's *Havanas in Camelot*, Times Literary Supplement, December 5, 2008.

Review of *Warhorses* by Yusef Komunyakaa, San Francisco Chronicle, October 2008.

"He Fancied Nancy: Joe Brainard and poetry comics," Poetry Foundation, August 2008.

Review of *Ezra Pound's Chinese Friends*, Times Literary Supplement, August 15, 2008.

"Rudy Can't Fail: Rudy Buckhardt's photographs and Edwin Denby's sonnets," Poetry Foundation, May 2008.

Omnibus review of Eavan Boland, Mark Doty, Darcie Dennigan and Sidney Wade, Slate, April 29, 2008.

"One Sun Roaring: The Collected Poems of Philip Whalen," The Nation, March 27, 2008.

Review of The Collected Poems of Ted Berrigan, *Chicago Review* 52:2/3/4, Spring 2007.

Other essays and reviews in

Canarium, Vanitas, Village Voice, Poetry Project Newsletter, Paper, The Boston Book Review, Washington Review, Scribner's Poets for Students, Publishers Weekly

PUBLICATIONS: POEMS IN MAGAZINES

Forthcoming: 1913, American Poetry Review, Pleiades, A Public Space, New American Writing, New England Review, Conduit, Copper Nickel, Laurel Review, Zoland Poetry, American Letters & Commentary.

Published to date: 88, American Letters & Commentary, American Poet, Baffling Combustions, Bird Dog, Boston Review, Call: Review, Cannibal, Center, Chicago Review,

Coconut, Columbia Poetry Review, Combo, Court Green, Effing Magazine, Explosive, Fauchouse, Fence, Fort Necessity, The Germ, Gulf Coast, Hanging Loose, Kiosk, Lingo, Lit, Long Shot, Lungfull!, Magazine Cypress, Mississippi Review, The Nation, New American Writing, New England Review, No Tell Motel, Northwest Review, Octopus, Painted Bride Quarterly, Pindelyboz, Poetry East, Poetry New York, Purple, Quid, Shiny, Slope, Snare, Subtropics, Verse, A Very Small Tiger, Volt, Washington Square, The World.

PUBLICATIONS: CRITICAL COLUMN

The Constant Critic, a Fence publication, 2000-Present

LITERARY JOURNALS

The Hat, Co-editor 1999-Present

Poetry Project Newsletter, Editor 1992-1994

Teachers & Writers, Editor 1999-2000

ANTHOLOGIES

Six American Poets, Copenhagen 2001

100 Days, Barque 2001

Heights of the Marvelous, St. Martin's 2000

An Anthology of New (American) Poets, Talisman House, Publishers, Hoboken 1996

RADIO

Host, *Composed on the Tongue*, WKCR 1991-93

READING SERIES

Host and curator, *Poetry City* 1995-2000

READINGS

Poetry Project (x17), Segue @ Ear Inn/Double Happiness/BPC (x4), Zinc Bar (x4), Biblios (x3), Columbia University, Reading Between A & B, Sin-e, (New York); DC/AC, Printmakers, Ruthless Grip (Washington DC); Boston Poetry Marathon (x4); U Penn Kelly Writers House, La Tazza (Philadelphia); Just Buffalo; Albany; Brown University; Woods Hole Library; Amherst Bookshop; University of Kansas; University of San Diego, Factory School (San Diego); Dawson's, Spring Street (Los Angeles); Literary Guillotine (Santa Cruz); Canessa Park, Small Press Traffic (x2) (San Francisco); Pegasus Bookstore (Berkeley); In the Making festival (Copenhagen).

TEACHING EXPERIENCE

Guest lecturer, The New School 2004, 2005

Guest lecturer, University of Massachusetts 2004

Guest lecturer, University of Kansas 2004

Workshop leader, Poetry Project 2003

Guest lecturer, Columbia College 1994, 1998

Writer-in-residence at Teachers & Writers 1994-2000

TRANSLATIONS

Three poems translated into Danish by Rene Jean Jensen 2005

Two poems translated into Spanish by Jonathan Mayhew 2004

One poem translated into French by Jerome Game 2004

Four poems translated into Danish by Rene Jean Jensen 2001

GRANTS AND AWARDS

Fund for Poetry Recipient	1993, 1997, 2000
Macmillan Foundation	1996
Apple Computer Grant	1996
National Endowment for Humanities Younger Scholars grant recipient	1990
Academy of American Poets Prize	1989

LITERARY EXECUTOR

Kenneth Koch

2002-PRESENT